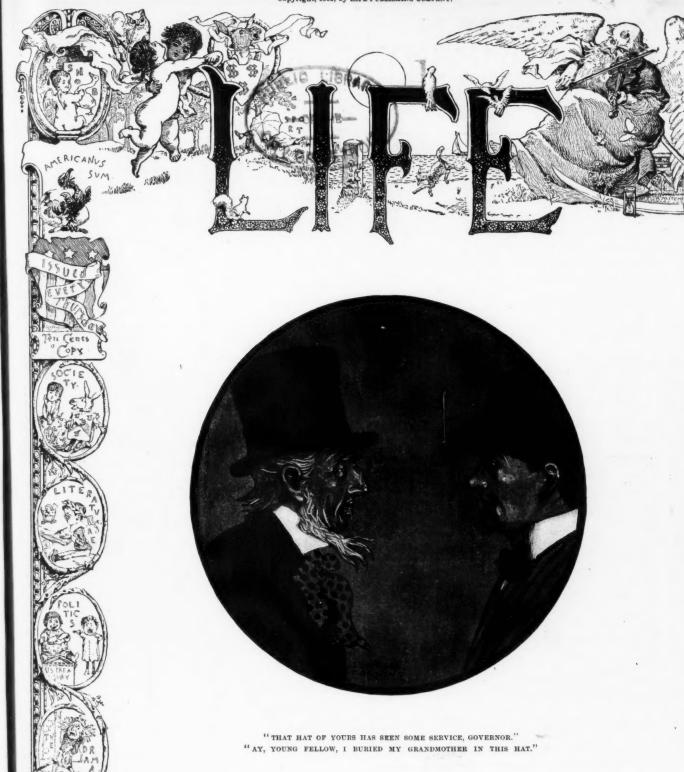
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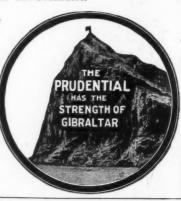
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Golden State Limited

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Cut out this ad and mail it, with name and address, to this office, and beautifully illustrated book about California will be sent free.



LIFE

DEC BER

G⁰, melancholy! Away with thee! Here's time of holly And Christmas glee.

Here's ruddy ember At close of day. Here's blithe December To make us gay.

With cheeks a tingle
We take the air;
And here's Kris Kringle
Who bids us share

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dard

His teeming measure— Come, fill the bowl! We'll drink our pleasure With this kind soul. December!—Smiling, We yield to thee: With hours beguiling Thy sway shall be

Complete. Come, whiten Thy fir-trimmed ways! With sleigh-bells brighten Thy frost-touched days.

May all thy mornings
With brightness break:
With glad adornings
Thy shadows make;

And in thy hallways,
To crown our bliss,
May there be always
A girl to kiss!
Tom Masson.

Evolution.

HE incident of three women being overcome by the fumes of tobacco at the recent banquet of the descendants of the Pilgrims of the Mayflower presents an interesting study in evolution, discovering as it does the persistence of the useful attributes of character, through heredity, to the exclusion of the less useful.

Self-complacency is a valuable quality in business, and Pilgrim self-complacency perdures.

Abstemiousness, on the other hand, never created a new market for anything, and Pilgrim abstemiousness long since fell by the wayside.

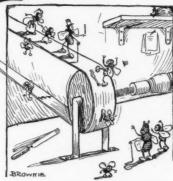
"Ich Liebe Dich"

As for common courtesy, this has been brought in mostly by Latin races ignorant of our institutions. It would be singularly out of place at a banquet of the children of the Pilgrims.

"HE proposed to her by tele-

"What was her answer?"

"She told him to ring off."



Willie Fly; talk about your moving sidewalks!



"While there is Life there's Hope."

VOL. XL. DEC. 18, 1802. No. 1051.

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No doubt the iron is a useful element, though for present use we had rather it was coal. But as the President truthfully observes, "ours is not the creed of the weakling or the coward," and we are going to get along somehow, even though money is somewhat dear and coal scarce. The President does not expect Congress to bring down a premature millennium on the country by legislation at the present session. His recommendations are conservative. In dealing with the trusts and the tariff he proceeds gingerly. Our crop of prosperity he finds to be pretty satisfactory as it stands, and he does not favor pulling too much of it up by the roots for the sake of getting rid of the tares. If the bad trusts can be chastened he is willing to let the good ones alone, and he prefers the reciprocity treatment for the ills of the tariff to any graver operations. He admits that in his judgment the duties on anthracite coal ought to be removed. Everybody will agree to that, but even that cannot be done without discussion, and the Republican party is convinced that discussion of any detail of tariff at this session of Congress would be inexpedient and untimely. The doctrine that a bad tariff well stuck to is better than any change has very strong backing. It is hard to get much medicine into a well man. Tariff reform and anti-trust legislation are both highly medicinal, and the country will have to feel much sicker than it does at present, before it will be ready for large doses of either.



SECRETARY ROOT is sponsor for a number of important bills which ought to be passed. One of them is the Militia bill, which has passed the House already. It provides for the establishment of better relations between the National Guard and the National Government, so that the Government may do much more than it does at present to promote the efficiency of the Guard, and may know definitely beforehand what it may expect from the Guard in case of a sudden call for troops. Another is the plan for a General Staff, which has been carefully worked out, and, if accepted by Congress, will undoubtedly promote the efficiency of the Army.

The ultimate purpose of these military bills is to provide against such confusion and miscarriage as we all saw come to pass four years ago when we had that little war with Spain. There was no adequate apparatus for assembling our military forces and putting them into the field. The only way to avoid such a condition in the future is to plan everything beforehand, and to determine as precisely as is practicable by whom, and how, all plans are to be carried out.



A N instructive history now in course of publication in Mc-Clure's Magazine tells of the rise and progress of the most successful and profitable of existing monopolies—the Standard Oil Company. Many of the men who made the Standard Oil Com-

pany succeed are still living. They have all profited in fortune by their labors, and their leader is believed to have amassed not less than six hundred million dollars, and probably much more. The history of the Standard Oil Company is in great measure a history of him. It tells of his prodigious eagerness to amass wealth, of his extraordinary thrift, of his cunning, of his foresight, of the difficulties and the scruples which he overcame, of his enormous and resolute persistence which was never satisfied with any gain, however large, but went on from profit to profit, undermining the formidable, persuading the persuadable, overwhelming competition by secret means, bending railroads to his use, buying at his own price from unwilling rivals who were constrained to sell, until, with such help as he found or bought, he had constructed the greatest money-making machine in the world. Read the history of this machine as it is now being told. It is good to know about. Most of us see too much of the luxuries which great fortunes buy and know too little of the processes by which great fortunes are made. The great traders, like the great poets and the men with twelve toes, are born so. They seem to have their place in the economy of nature, and it may be that they help civilization along, but they are strange creatures, and their careers, which stir the vulgar to admiration, perplex the moralist not a little, and fill the philosopher with continual surprise.



W E are all losers by the death of Mr. Reed, an honest, unselfish and exceedingly able man, who lavished the best years of his life in the public service, and only left it because events which he could not control seemed to him to curtail his usefulness. The country owes him a great debt for invaluable services. Besides being a patriot and a statesman of very high order, he was held to be the shrewdest, kindliest, cheeriest Yankee of his generation. He has left behind no more admirable type of American than himself.

· LIFE ·

Life's Dictionary of International Biography.

THOS. A. EDISON.

A PROMINENT resident of New Jersey, at one time a citizen of the United States, engaged in the general business of putting up and preserving electric currents.

Not long since that popular god, Jove, compelled clouds as a means of playing to the gallery and got himself greatly noticed. He has been succeeded in business by an individual supposed to be human—one at least who has the human attribute of never having attempted to hide his light under a bushel.

Probably no man was ever born who contained so much electricity as Thomas Edison. Although he has been giving it away all his life to the world, he is still said to have on hand a large supply, enough, if properly applied, to keep the Democratic party alive for at least three years more.

Mr. Edison started in life as a telegraph operator, and it is said that he could take a message faster than Mrs. Lease of Kansas could talk, a seemingly incredible feat. Later on he be-

came an inventor, and Ananias took a back seat.

Now more people are leading fast lives, due to Mr. Edison, than ever before.

At present he is working on a storage battery that will enable automo-



" No man ever contained so much electricity."

bilists to give their entire time and attention to running over people, thus saving much energy that is otherwise a pure loss.

When Mr. Edison gets his storage battery completed it is predicted that the life insurance companies will all go out of business. He is also responsible for the phonograph, a machine for the cold storage of language. Even Depew's speeches, when put into one of Mr. Edison's machines, make an impression.

Mr. Edison's favorite occupations are listening to Nicola Tesla, buying up abandoned factories, not being at home, etc.

Principal song: "Ohm, Sweet Ohm."

" WELL, we have a fatal disease in our neighborhood."

"Christian Science?"

In Days of Old.

IN days of old, the long ago,
When blushing belle and dashing beau
Drew round the cheerful ingleside
To play the games of Christmastide,
Those merry games, which—comme il faut—
We of to day vote rather slow;
Grandfather never golfed, I trow,
And "Bridge" was not the social guide
In days of old.

A quaint old age of calico,
Of ruffle, frill and furbelow,
An age of honest, simple pride
(When grandmamma was made a bride);
They danced, they kissed, and did not know
That microbes lurked in mistletoe,

In days of old.

John N. Hilliard.

- '

"Nothing to Arbitrate."

THE Incubus sat on the Workingman's shoulders.

"Get up," said the Incubus, as he stuck in his spurs; "this is a question as to whether we or the miners are to run our business."

"But I cannot keep on carrying you unless I get more to eat," said the Workingman.

"You have a full dinner pail," said the Incubus, as he ordered a bottle and a bird; "as for me, although God in His infinite wisdom has given me control of the property of this country, man, I get no more than board and clothes."

"But," objected the Workingman, "I often do not get that."

"I will give you a library to carry on your back," said the Incubus.

"How could the like of me get a chance to read?"

"Be content," said the Incubus, "in that station of life to which it shall please me and God to call you."

"But you grow heavier all the time," said the Workingman.

"Every man has a chance to ride," said the Incubus. "Why didn't you get up here? 'There's plenty of room at the top.'"

"I think," said the Workingman, "it was intended that both of us should walk."

"That," said the Incubus, "is blasphemy. If I should get off your back, it would shake the foundations of Society."

Bolton Hall.



"MY BOY, YOU SHOULD READ YOUR BIBLE; IT IS WRONG TO SMOKE."

"GWAN WHEN DEY WROTE DE BIBLE DEY DIDN'T KNOW ABOUT SMOKIN'."



Edges, by Alice Woods, is an artistic little love story in several senses. It is about artists, it is charmingly illustrated by the author, and the publishers have contributed their share. It is about a Bohemia a deux, first on our own seashore and later in Paris. Its charm lies in the unaffected naturalness of its unconventionality—its defects in an occasional palpable straining for the subtle. (The Bowen-Merrill Company, Indianapolis.)

Danny is the name of a new story by Alfred Olivant, author of Bob, Son of Battle. Danny is a collie, and the scene is laid in Scotland. Here the resemblance between the books ends. The story of Bob was a tragedy on bold lines. That of Danny is a sad tale in a minor key, and, while the book has its own appeal and will gain its own friends, its appeal is not primarily to dog lovers, and its friends are not likely to be Bob's. (Doubleday, Page and Company. \$1.50.)

The Task-Masters, a study of the modern feudalism of the protected employers of labor as seen in a New England manufacturing town, is George K. Turner's first novel. Mr. Turner shows buoyant enthusiasm and a perfect independence of the traditional conventionalities of the English purists. His language is not classic, but it is amazingly expressive. His book may not be "literature," but it is mighty entertaining. (McClure, Phillips and Company.)

B. K. Benson, the author of Who Goes There? and A Friend with the Countersign, has completed another Civil War story called Bayard's Courier. Mr. Benson's stories may be readable to veterans of those campaigns to whom his interminable repetitions recall the tedium of march and countermarch. To others they are simply impossible. (The Macmillan Company. \$1.50.)

George Horace Lorimer's Letters from a Self-Made Merchant to His Son have been collected and published in book form. They are worth it. Occasionally the old man works too hard at his epigrams, but he is a character, 'his criticism and advice are sharp and his humor drives them home. (Small, Maynard and Company. \$1.50.)

In City Tents, Christine Terhune Herrick's volume of advice in the matter of finding, furnishing and keeping a small home on slender means, is full of good, sound suggestions, practical and helpful. It has no relationship whatever to the inane formulas

of the weekly press for living luxuriously upon two dollars and sixteen cents a month. (G. P. Putnam's Sons.)

The Musicians' Library, now in process of publication by the Oliver Ditson Company (Boston), begins with Forty Piano Compositions of Chopin, with biographical introduction by James Huneker, and Fifty Master Songs by Twenty Composers, edited by H. T. Fincke. They are handsome books and promise well for the library.

Some very good sea yarns are told by James B. Connolly in Out of Gloucester. They are not of the first order. Mr. Connolly's storms are rather wooden and his climaxes are sometimes weakened by delay, but his stories are good reading, and above the average. (Charles Scribner's Sons. \$1.50.)

Famous Families of New York is one of the

Ancient Order of Gift Books which many people are proud to possess and few ever read. It contains some forty odd treatises upon well-known families by Margherita Arlina Hamm, with numerous illustrations, in two handsome royal octavo volumes. (G. P. Putnam's Sons.)

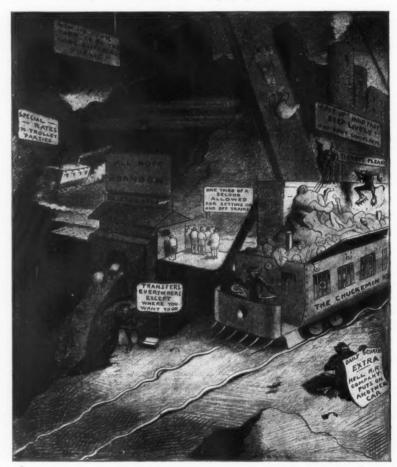
The Hurdy Gurdy, by Laura E. Richards, is a little book of children's nonsense verses, with so much sense concealed here and there in its jingles that it deserves singling out from its class for recommendation to kids of larger experience. (Dana, Estes and Company, Boston.)

J. B. Kerfoot.

OTHER BOOKS RECEIVED.

Sonnets from the Portuguese, by Elizabeth Barrett Browning. Illuminated edition. Designs by Margaret Armstrong. (G. P. Putnam's Sons.)

Wanted: A Chaperon, by Paul Leicester Ford. Illuminated holiday edition. (Dodd, Mead and Company. \$2.00.)



SNAPSHOTS IN HADES,
BETRIBUTION FOR STREET RAILROAD WAGNATES.

Senators.



TF, as the Christian clergy of Utah are saying, Mr. Reed Smoot does nothing without consulting the authorities of the Mormon Church, his election to the United States Senate is cer-

tainly to be deprecated.

Inasmuch as our prosperity is unexampled (see Republican platforms), should we not suffer the control of the Senate to remain with Wall Street? If we tolerate a Senator who takes his orders from the Mormon Church, the first we know (facilis descensus averni) we shall find ourselves tolerating Senators who take their orders from the people.

As the late election felicitously put it (quoting Mr. Hanna): Let well enough alone.

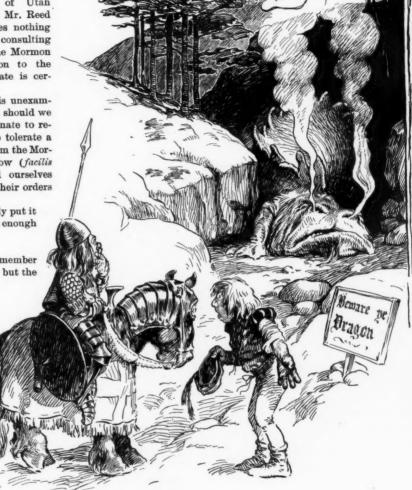
W HEN about to propose, remember that it isn't the speech, but the man that wins.

Vaccination of the Future.

In view of the prevalence of smallpox, the Board of Health had recourse to compulsory vaccination.

The militia were called out, and each man was provided with one hundred rounds of dum-dum bullets infected with vaccine virus. The orders were to shoot low.

But the raw levies proved poor marksmen,



St. George: Tush! Tush! OF COURSE HE'LL FIGHT!
"NO, SIR; NOT TO-DAY, SIR. 'E'S GOT A CHILL. TEMPERATURE'S NINETY-TWO, HAND 'E CAN'T GET UP
A FLAME AT HALL, SIR. JUST LIES THERE AN' SMOULDERS LIKE."



THE BACHELO

and as the epidemic showed no signs of abatement, a great clamor arose.

"Call in the Federal troops" was the popular cry.

Of course there were legal obstacles, but these had been ignored before, in time of public stress, and might be again.

CHILDREN are unerring judges of character until they have received the benefits of education.

Art.

THE official emblem of the St. Louis Exposition is out, with the following ladies present:

Columbia, Louisiana, Progress, Rectitude, France, Agriculture, Commerce, Art and Science.

It is understood that Liberty would have attended but that she abhors a crush, the more as she grows older.

· LIFE ·

Our Educational Bureau.

EVERYBODY knows that our present system of education is defective. In this column will be given answers to anxious parents who wish to be guided in the development of their children along modern lines.

My little boy has a deplorable habit of going out in the fields and gathering all kinds of flowers, besides mooning away his time with

butterflies and insects. I have tried to impress on him that he must some day be a money-maker, but he does not heed me.

Clara J.

We suspect from your letter that you live in the country, a fatal environment for a child whose commercial tendencies are evidently so painfully lacking. Do not be discouraged. Your boy is young yet. Take him to the city where he will be out of reach of insidious flowers and insects. A good idea is to escort him daily for a walk up and down the principal residential avenues. Point out to him the mansions of the very rich, and suggest that some day, if he learns how, he may make a million. Thus his ambition may be stimulated in the right direction. It is almost

unnecessary to point out that your conversation in his presence should be only on one topic—the Almighty dollar.

AN EXTREME CASE.

It has been our constant hope and prayer that our little boy, now aged nine, may grow up to be a prominent physician and surgeon, but he has unfortunately displayed certain tendencies that seem to work in the opposite direction. He screams at the sight of blood, and for his years is extremely tender-hearted. Yesterday we caught him nursing a sick cat.

Mrs. J. W. B.

This is an extremely difficult and abnormal case, and hard to treat. Of course, if allowed to persist, these tendencies would be fatal to the career you have mapped out for him. What you should do is to develop the scientific spirit in your boy. Gradually, by easy stages, suggest to his mind that no amount of cruelty matters, compared with the interests of science. By constantly hammering this idea into his head he may in time come to believe it himself. This has happened before, even in cases as bad as you represent his to be.

A VERY UNUSUAL YOUNG LADY.

I feel that something must be done about my little daughter, now nearly fourteen. While it is extremely painful in me as a mother to admit it, it is nevertheless a fact that she cares nothing for clothes. She appears to be entirely unconscious of herself. I may add that she has had unusual advantages, having been abroad once, and for over a year at a fashionable school. What would you suggest?

P. Q. D.

This is a very pathetic case. Our first thought was to send the child to some sanitarium, where in time she might regain her normal self. But even though the influence of her mother has had no effect up to date, still we should be very loath to have her separated from one who is so in earnest about her real welfare. We suggest a course of general treatment, which, to be successful, must be per-



" DON'T GIVE UP THE SHIP, OLD BOY."
"NO. I DIDN'T EAT THAT."

sistent. Avoid all quieting influences as much as possible, and send the child to the theatre often, allowing her to see those of our actresses who pride themselves on their gowns. For this purpose, any actress will do. Much can be done by personal contact—therefore, allow her to make friends only with those who think of nothing but what they have on. In summer some well-known seaside resorts are very stimulating. In winter she should, of course, live in large cities, New York in preference to others.

NOT HOPELESS.

My little girl, though only ten, is beginning to display an alarming love for the theatre. So stage-struck is she that she talks of nothing else. I am so afraid that this will interfere with her social career that I don't know what to do,

Mrs. H. O. P.

Do not be alarmed. Your daughter could not have a better foundation for society than a liking for the stage. She is as yet too young to perceive distinctions, but when she is older, you will be able to show her that the taste for acting offers a much larger opportunity in society than it does on the stage. And if she has any real talent, she will soon perceive where it can be best displayed. She might, as an actress, get a beggarly salary of a thousand or so a week, but in the other sphere, she stands a good chance of marrying any number of easy millionaires; that is, if she has real histrionic ability.

My young son, although only eight, already lies like a trooper, gets the best of every other boy at a bargain, fights on the slightest provocation, seems to be naturally cruel, and has no respect for anything. What shall be done with him?

I. O. B.

So many careers open for your precocious boy that it is extremely difficult to choose, and you will have to wait and let him decide for himself. He might easily be a financier, a lawyer, a politician, a United States Senator or a yellow journalist.

Harold and His Pa.

"SAY, pa, can I hang up my stocking this year?"

"Why, yes, if you want to."

"And can't I have a Christmas tree?"

"I suppose so-you always do."

"Well, aren't you glad? What's the matter, pa? Christmas doesn't seem to make you as happy as it does

> "No, my son. I am somewhat older, and, besides, I have lived in the city a longer time."

"Doesn't living in a city make you like Christmas, pa?

"Well, hardly."

"That's funny. I should think you would know so many more people."

"You do, Harold. That's the trouble. You know so many more people, and they all give you presents.

"But don't you like to get presents?"

"No, Harold, I don't."

"But why not?"

"Because it's so expensive."

"Well, how about Santa Clausdoesn't he do anything?"

"Yes, my boy. He does pretty much everybody. He does those who give as well as those who receive."

"But, pa, if you don't like the presents, why do you keep them? Why don't you send them back?"

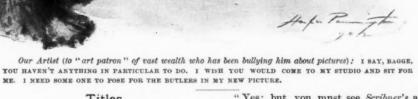
"Your mother does that, Harold, the next year."

"And do the people get mad when they come back?

"Not visibly, Harold. You see, they are not the same people."

"Well, I don't suppose I am old enough yet to understand. But tell me, pa, when I get big, will I be as sad as you are every Christmas?"

"That depends, my boy, upon whether you are the head of a family and a citizen of the metropolis."



Titles. "HAVE you seen the last Century?" " No."

"Then you have not read the 'Confounding of Agatha' or the 'Cussedness of Alphonso'?"

"No; but I have seen McClure's and read the 'Inwardness of Jemima' and the 'Transplanting of Josephus.'"

"Yes; but you must see Scribner's and read the 'Upheaving of Jane,' by the author of the 'Disgruntling of Benjamin.' However, by the same authors, the 'Mealiness of John' and 'Transatlantications of Aunt Mary ' were more powerful stories."

"Yes, I think they were. Even more powerful than the 'Flabbiness of Peggy' in Harper's."





IF YOU WISH TO GET ON, DEVOTE



ADVICE 1 SNOBS.

ON, DEVOTE TO THOSE WHO ENTERTAIN.



Shakespeare Again in Sight.

MR. RICHARD MANS-FIELD is thoroughly imbued with his own personality and apparently likes it. So strong is this selfposses-

sion that through most of the play of

"Julius Cæsar" we have Mr. Mansfield mumming and mincing in the garments of Brutus, but still Mr. Mansfield and not the heroic Roman, descendant of a heroic race. For the most part he is a weak and sickly Brutus, most of whose vocal notes are minor and complaining, and in him no trace of the stern stuff which made Brutus a patriot and an assassin for his country's sake. He is more a hysterical girl than the man of strong conviction. For a few brief moments Mr. Mansfield forgot to admire Mr. Mansfield and Mr. Mansfield's affectations, and in the tent scene he became an actor of force, power and virility. Both as history paints him and Shakespeare draws him, Brutus is too simple a character to be made n psychological study in neurasthenia. the period in which he lived Romans had not been weakened by the evil forces at work in the later days of the empire. They were still men and soldiers and statesmen, and there would have been little place in the state for such a Brutus as Mr. Mansfield's. It is quite possible that he seeks to escape the conventional and give us a thoroughly original conception of the part. If so, his object may be praiseworthy, but he has failed in it, and instead of giving us a new Brutus has simply shown us again, in Roman attire, the Mr. Mansfield of Prince Otto and Monsieur. If it was in his mind to escape such a traditional, simple and declamatory rendering as Mr. Joseph Haworth gives to Cassius, he has succeeded, but has furnished a comparison in which Mr. Haworth and tradition are distinctly the victors. Through this fear of the simple and direct method his rendering of the magnificent speech in the Forum was made absolutely ineffective. It looked as though Mr. Mansfield had said to himself: "I know that all the glory of this scene goes to Marc Antony, so I will just hurry through the lines in purely Mansfieldian fashion

and trust to the later scenes to gain the applause which should go to the star." In fact, it was said before this production that Mr. Mansfield had serious intentions of playing different characters in different acts, so that all the stirring and applause-breeding speeches might be delivered by him. This is probably a newspaper exaggeration, but his treatment of the Forum speech gave color to the story.

His support was in the main good, the honors falling to Mr. Haworth, and to Mr. Arthur Forrest as Marc Antony. Haworth's Cassius was of the traditional school, a little less oleaginous and wily than Cassius was wont to be made by the great men of the past, but pleasing and convincing from its very manliness. Mr. Forrest's Marc Antony was none too virile, and in the funeral oration, the fact that he was using the tricks of the orator to rouse rebellion was made perhaps too patent. In its entirety his work was more than creditably done. The crowd of Romans was admirably drilled, a bit too vociferous at times, yet at all times most realistic. The scenery is elaborate and artistic in coloring, although in the greater scenes it lacked the dignity and massiveness of Rome.

Mr. Mansfield is to be thanked for bringing to the New York stage a creditable and fairly satisfactory revival of a great Shakespearean play.

ROM the artificiality of Mr. Mansfield to the calm, reposeful naturalism of Mr. E. S. Willard is a grateful transition. Quiet in his methods, simple and unaffected, Mr. Willard reaches his results surely, and without arousing mental antagonism. In his conception of the part of Cardinal Giovanni de Medici, Mr. Willard uses a superabundance of gesture, and one rather tires of seeing him so much in the attitude of benediction, but this is a minor fault in comparison with the many excellencies of manner, voice and diction he bestows upon the part. He is an ideal Prince of the Church, having all the courtliness, gentility, and exquisiteness of taste usual in the churchly noble of his time. His company is adequate and thoroughly trained, and the piece is handsomely mounted.

"The Cardinal" in other hands might be a commonplace, though interesting, play. Mr. Willard makes it distinguished in the presentation and absorbing as a drama.

*

*

NOTICE of Mr. Belasco's "The Darling of the Gods" is deferred to next week on account of lack of the space this important production so richly deserves.



"THE ALTAR OF FRIENDship," by Madeline Lucette Ryley, is a jolly little play, and without being ambitious in plot or language furnishes a most agreeable evening's entertainment. In it we have Miss Maxine

Elliott beau-

tiful as ever and with a part which is not beyond her powers. Mr. Goodwin is at his best as the benevolent, good-hearted, jokeloving deus ex machina, who, when everything is at cross-purposes, brings things out right and incidentally wins the beauty for his bride. Mrs. Ryley has given us very human and very agreeable types, and both principals and company unite in playing them well and telling the story with unusual smoothness. From the support the Mary Pinner of Miss May Martyn stands out as a curiously realistic bit of good Metcalfe.

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

Academy of Music —"The Ninety and Nine." Combination of religion and spectacular effect in a thrilling melodrama.

Belasco.—Blanche Bates in "The Darling of the

Belasco.—Bianche Bates in "The Darling of the Gods." Notice later. Broadway.—"The Silver Slipper" Musical comedy of the conventional sort, handsomely

"The Chinese Honeymoon." Both Casino

Cusino.—"The Chinese Honeymoon." Boun musical and comic.

Criterion.— Julia Marlowe in "The Cavaller." Notice later.

Daly's.—"A Country Girl." Clean, melodious and really amusing.

Empire.—H. V. Esmond's "Imprudence." Clever little comedy, fairly well acted.

Garden.—E. S. Willard in "The Cardinal."

See above. Garrick.—Mary Mannering in "The Stubborn-ness of Geraldine." Amusing comedy of Amer-ican life by Clyde Fitch.

ican life by Clyde Fitch.

Herald Square.—Mr. Mansfield in "Julius Cæsar." See above.

Knickerbocker.—Mr. Nat Goodwin and Miss Maxine Elliott in "The Altar of Friendship." See above.

Madison Square.—"Audrey." Very lightweight play, with excellent acting by Eleanor Robson.

Robson.

Manhattan.—"Mary of Magdala," with Mrs.
Fiske as Mary. Interesting and handsomely
staged, but not impressive.

Princess.—"Heidelberg." Notice later.

Princess.— Rendering. Notice later. Savoy.—Ethel Barrymore in double bill. Light, amusing and well done. Victoria.—"The Eternal City." Hall Caine interpreted by Viola Allen. Pretentious and mod-

erately interesting.

erately interesting.

Wallack's.—James K. Hackett in "The Crisis."

Dramatization of Churchill's novel. Not forcible,

Dramatization of Charchin 8 abyer. And forcable, but worth seeing. Weber and Fields's.—Vaudeville and burlesque by high-priced company. Those to whom money is no object can secure seats to see this perform-



THE boy was going away to school, full cf high "I shall make the football team and color two

pipes the first year!" he said, bravely. His mother kissed him and wept. His father

wrung his hand in silence. They were too full to speak then.

> But when he was gone, and they were calmer, they talked together of him, and prayed that his ambition might not carry him beyond his strength.

PARKE: I thought you were going to put your boy into

LANE: I did, but I found it was cheaper to send him to college.

The Strenuous Life.

IFE is a series of fermentations.-The New Biology (see article by Carl Snyder in Harper's).

Ferment: To work .-Dictionary.

Now and then a popular impression has the good luck to be confirmed by scientific theory.

All Over.

DID you get as much pleasure out of your country club as you expected?"

"No; just as I was beginning to have a good time, my wife joined."

STYLE is the literary expression of the man who has come into possession of himself.



The Master.

DROP A VOTE IN THE

SLOT AND HELP AL

PROSPERIT

NTO the House of Life there came a guest,

With tattered garments and disheveled hair.-

Men called her Sorrow, and she needs must fare

A wand'ring way-so clasping to her breast

The child called Poverty, she begged to rest

A night-time only. Next came one named Care;

Bowed with his load, he, too, sought refuge thereBut One leaned out who laughed at each behest.

Now followed others: Joy, and Hope, and Trust.

And pale Illusion, with sweet, tender eves .-

Then One leaned out again, his welcome rife

With all delight, and bade them share his

And they obeyed his summons and were wise-

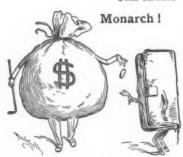
For Love is lord within the House of Life! Charlotte Becker.



The Eddy Cult.

OW edifying 'tis to see Dupes and disciples ready X-Scientists at once to be, Inspired by Mother Eddy. Diphtheria, or Smallpox-bosh! These terms are but a libel. Perhaps the patient doesn't wash, Nor read the Eddy bible.

Go where you will, you cannot miss-Imposing, white and stately-A modern, marble edifice That honors Eddy greatly. The motto on the marble pure I think has not been read vet. But when it is, 'twill say, I'm sure, The fools are not all dead yet! Felix Carmen.



THE Spirit of Extravagance was abroad. It swung along the streets and through the alleys. It sniffed at the slums, as, holding its skirts high, it passed swiftly on-on into the dry goods district it sped, holding high carnival-rioting at bargain counters, and shrieking hysterically at the fancy goods departments.

It tugged at the heart-strings of bride and groom, and fanned their faces into an ardent flame. It nagged the tired husband, and painting lines on his forehead, chuckled with fiendish glee. It lingered lovingly in millinery establishments, and gathered new impetus in many a dressmaker's shop. There was hardly a place where it wasn't welcome.

Through hotel corridors it skipped, and up and down broad avenues flew along. Up the church aisle it stalked, now grown pompous with pride, and departed only with the last peal of the organ. It ran races with snorting automobiles, and beat them at their own game; and then it sobered down and kept time with the rhythmic jog of stately equipages.

In drawing-rooms it cast an effulgent

· LIFE ·

glow, and over dining-room tables wove its deadly spell. Above the divorce court, with outstretched arms, it spread a mocking blessing, and in front of many a lawyer's office it laughed a derisive laugh.

There was scarcely anywhere that it did not go. No one stopped it. Many a strong man shook at its approach without knowing why. Women hugged it to their bosoms. Children blindly obeyed its mandates. It stood in the legislature and dictated terms, and over many a funeral cortège it hovered with premonitory laugh that seemed to say, "Wait! for I am coming!"

It knew no rest. When honest men slept, it was still abroad. Day and night, tireless, unceasing, inevitable, it swept the land. From San Francisco to Chicago, from Chicago to Newport, from Boston to New York-north, south, east, west,

Like spectre grim and gaunt, it stood in the halls of Congress, and ruled supreme; and when morning broke, it climbed to the very top of the dome of the National Capitol, and upon that sacred spot planted its blood-red flag that proclaimed to all the world:

"I AM AN AMERICAN!"

Tom Masson.

Ovations.

THE ovation is Latin in its origin, but American in its full flower. The Roman ovatio was handed out only to captains achieving easy, bloodless victories.

With us Americans, about everybody, from a foreign prince to a candidate for Congress, is constantly having ovations tendered him. By some it is thought that the day is at hand when hard-coal barons and even legitimate actors will be the recipients of ovations.

Ovations are cheap; the hot air, which is their chief ingredient, being an abundant natural product of all free countries.

Logical.

PASSENGER (in Broadway car): Here's five cents.

CONDUCTOR: Didn't you pay your fare?

"Oh, yes. But you've taken me twice as far as I wanted to

The Homeward Voyage.

T is hard for the returning American to dilate with correct emotions when he nears his native shore. His heart should leap with joy as the distance lessens and New York's splendid harbor lies close at hand. He would like to rejoice and feel some noble expansion of the spirit, some exultant throb of pleasure and pride. He would like to murmur

Lives there a man with soul so dead, or words to that effect, and to anticipate with delight the stepping once more upon the sacred soil of home. But he cannot do any of these things, because his affectionate country has provided for him a peine forte et dure, to be applied with the utmost severity as soon as he stands in the torture chamber of the docks. It is the anticipation of this misery, this harrowing and humiliating experience that chills his blood, stifles his patriotic sentiments, and robs his home-coming of felicity. His feelings are rather those of a small boy returning to school, with the expectation of some hard handling when he gets there.

And as though the prospect of this ordeal were not enough to insure depression of spirits, a refined cruelty keeps ever before the traveler's eye the vision of his doom. As he lies prostrate in his steamer chair, with the



A BRUSH WITH THE INDIANS.



IN NEW YORK.

She: WOULD YOU MIND, DEAR, IF I SAT ON THE SOFA?

"WHY, DON'T YOU LOVE ME ANY MORE?"

"OH, YES. BUT I HAVE BEEN RIDING IN OPEN CARS ALL DAY, AND I'M TIRED OF SITTING IN MEN'S LAPS."



"TUT, TUT, BOY! WHAT DOES THIS MEAN? I HOPE I DO NOT FIND YOU DANCING ON THE SABBATH DAY?" "NO, SIR. I'VE ONLY SWALLOWED A FROG, AN' HE ISN'T QUITE DEAD YET."

ocean churning beneath him, with his stomach in open revolt, and every fibre of his being quivering in untold wretchedness, printed slips are handed to him at intervals, setting forth sternly the risk he runs in venturing home again. He will be imprisoned for two years, he will be fined two thousand dollars, his possessions will be confiscated, he will be a felon outcast in the land of his nativity. This is not a cheerful vista, and its contemplation during long hours of seasickness

does not tend to make light the homecomer's heart. Even the schoolboy is spared a running accompaniment of threats, a flourishing of the rod as he nears the academic doors. If we must be regarded as criminals when we land; if we must be suspected, shamed, and treated with humili-

ating harshness; if our belongings must be strewn on the docks, and our sensibilities trampled in the dirt; at least let us be spared the menace of these calamities on the sad homeward voyage. We are not, after all, such desperate characters. Our mild offences may be easily punished. Why should our not yet offended country welcome us

with anathemas, chill the genial current of our affections, and make us more than half afraid to face our happy home? Agnes Repplier.



Porker: I AM FEELING WORSE.
"CHEER UP. YOU WILL BE CURED SOME DAY."



THE ZOO RACE.

The animals thought they would have a race; The Monkey was referee;

The Bull was stakeholder, for, as he said, It was his nature to be.

The Camel got a hump on himself;

The Lion ran with might and mane;
The Tiger stood off, for a beast of his stripe.
Was not let to enter again.

The Elephant took his trunk along
In case he won the prize;

The Peacock was starter, and missed no one, For, you see, he was all eyes.

Some spotted the Leopard for winner sure;
The old ones chose the Gnu;
While these who less to conclusions quick

While those who leap to conclusions quick Bet on the Kangaroo.

The Ostrich plumed himself on his speed; All tried the record to wreck;

The Hippopotamus blew his own horn, But the Giraffe, he won by a neck.

-Baltimore American.

AN ENGLISH actor tells a story which M. A. P. repeats, of an Irishman named Flanagan, who had been out of work for some time, and at length applied to a circus proprietor for a position.

There were no regular places open, but the manager looked Flanagan over and said:

"Our largest lion died last week, but we kept his skin, and if you like to get into it and be shown as a lion, you can have the job."

Flanagan agreed. At the first show the proprietor stepped into the case and said, "Ladies and gentlemen. To prove the docility of this roaring lion, I shall order him into the cage with a feroclous tiger."

Flanagan hung back, but the circus proprietor prodded him with a sword and threatened to run him through, and the "llon" was driven into the same cage with the tiger. There he backed into a corner and cried, "Shpare me!"

Then the ferocious tiger jumped to his feet and answered, "Ye needn't be afraid o' me! I'm an Irishman meself!"—Youth's Companion.

UGHETTI'S work, "With Physicians and Clients," contains an anecdote about Heine which is new to Returning from a journey to the south of France, Heine met a friend, a German violinist, in Lyons, who gave him a large sausage that had been made in Lyons, with the request to deliver it to a mutual acquaintance, a homeopathic physician in Paris. Heine promised to attend to the commission, and entrusted the delicacy to the care of his wife, who was traveling with him. But as the post-chaise was very slow, and he soon became very hungry, on the advice of his wife, both tasted of the sausage, which dwindled with every mile. Arriving at Paris, Heine did not dare to send the remainder to the physician, and yet he wished to keep his promise. So he cut off the thinnest possible slice with his razor, wrapped it in a sheet of vellum paper, and enclosed it in an envelope, with the following note: "Dear Doctor: From your scientific investigations, we learn that the millionth part of a certain substance brings about the greatest results. I beg, therefore, your kind acceptance of

the accompanying millionth part of a Lyons sausage, which our friend gave me to deliver to you. It homeopathy is a truth, then this little piece will have the same effect on you as the whole sausage. Your Heinrich Heine."

A NEGLECTED opportunity never calls again.

Money is king—and at the same time a very interesting subject.

The hardest woman to please is the one who doesn't know what she wants.

If you would be a man of mark let the tattoo artist get his work in on you.

A dealer in old iron may know nothing of prize

fights, yet he's familiar with scraps.

The average man doesn't amount to much when measured by his neighbor's standard.

One of two things always happens regarding a habit. You either master it or it masters you.

Marriage is a raffle instead of a lottery. One man gets the prize while the others get the shake.

It's wonderful how easy it is for a small man to swallow his anger when the other fellow happens to be a heavyweight.—Chicago Daily News.

MOTHER: You naughty boy! You've been fighting.

LITTLE SON: No, mother.

"How did your clothes get torn and your face get scratched?"

"I was trying to keep a bad boy from hurting a good little boy."

"That was noble. Who was the good little boy?"

"Me."-Pittsburg Bulletin.

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—Medical Press (London), Aug., 1899.

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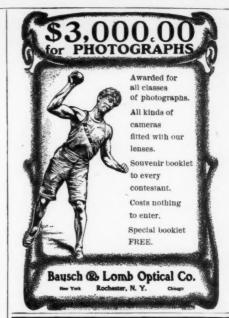
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CLARA, playing with the sweeper,
Over-ran her brother Ned.
When they told her Grandma of it,
"Clara's neat," was all she said.
—Princeton Tiger.

For convenience, really superior hotel service for select patronage, and climate, there is nothing for New Yorkers quite like Lakewood, New Jersey. LAUREL HOUSE.

LAUREL-IN-THE-PINES.

"He's quite a star as an after-dinner speaker, isn't he?"

"Star? He's a regular moon. He becomes brighter the fuller he gets."—Philadelphia Press.

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A FRIEND once wrote to Mark Twain asking his opinion on a certain matter, and received no reply. He waited a few days, and then wrote again. His second letter was also ignored. Finally, he sent a third note, inclosing a sheet of paper and a two-cent stamp. By return post he received a post-card on which was the following: "Paper and stamp received. Please send envelope."—Argonaut.

For that city-sick feeling—that indisposition for work—go to Old Point Comfort, Va. A postal to the Chamberlin brings a booklet.

ONE of the most richly deserved retorts that I ever met with was that of a Sioux girl at the Hampton Institute not long ago. A silly visitor to the school went up to the magnificent red skinned belle and said: "Are you civilized?" The Sioux raised her head slowly from her work—she was fashioning a breadboard at the moment—and replied: "No. Are you?"—Rochester Post-Express.

On the golf links a drink of Cook's Imperial Extra Dry Champagne will improve your playing wonderfully.

He was cutting an item from a newspaper. "It tells how a house was robbed, and I want to show it to my wife," he explained.

"What good will that do?" a friend inquired.

"A whole lot," was the reply; "you see, this house was robbed while the man was at church with his wife."

"Say!" exclaimed the friend, excitedly, "you haven't got a duplicate copy of that paper, have you?"—Chicago Post.

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WARD STATESMAN: You don't seem to understand the first principles of municipal economy. Don't you know that if things were done as you would have them, there wouldn't be half so much work for the voters of our party?—Boston Evening Transcript.

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BUREAU FOR THE COLLECTION OF TAXES, NO. 57 CHAMBERS STREET, STEWART BUILDING.

NEW YORK, DECEMBER 1, 1902.

NOTICE IS HEREBY GIVEN to all persons who have omitted to pay their taxes for the year 1902, to pay the same to the Receiver of Taxes at his office in the Borough in which the property is located, as follows:

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Manhattan, N. V.

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Avenues, The Bronx, N. Y.
BOROUGH OF BROOKLYN, Rooms 2, 4, 6 and 8 Municipal Building, Brooklyn, N. Y.
BOROUGH OF QUEENS, corner Jackson Avenue and
Fifth Street, Long Island City, N. Y.
BOROUGH OF RICHMOND, corner Bay and Sand
Streets, Stapleton, Staten Island, N. Y., before the first day
of January, 1903, as provided by Section 919 of the Greater
New York Charter (Chapter 378, Laws of 1897).
Upon any such tax not paid before the first day of December, 1902, one per centum will be charged, received and
collected in addition to the amount thereof. Upon such tax
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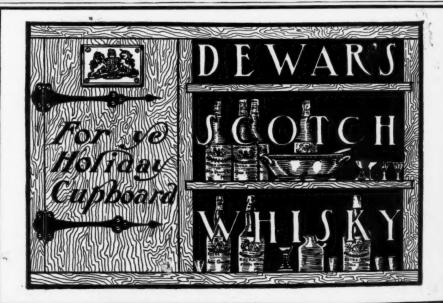
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"The multitude think to clear their debt to the unknown by prayer, chant or song. Are they willing to receive like payment from their shoe? Why listen to the pedant human debtors? Let one of the who has ruined eye-sight in literlatter hopefully carol at the door ary debauch, or learn of moderaof a bank and note the result!"

This extract is a typical example of the sledge-hammer style of argument used in the new book, SEARCHING FOR TRUTH, written by an American business man and offered as the result of ten years of earnest effort to determine the rules of right living as against the principles

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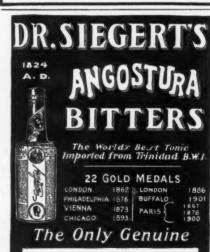
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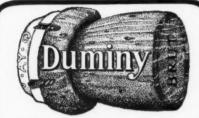
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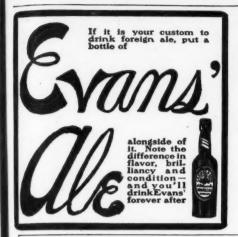
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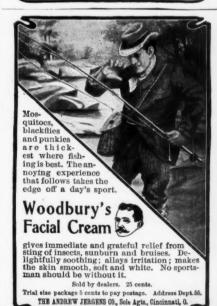
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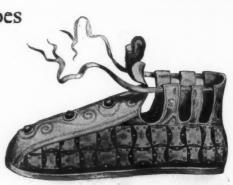
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